

LUIGI ESPOSITO

LIVE SOUND ENGINEER | AV TECHNICIAN | TECHNICAL LEAD

London, UK | +44 7548 641957 | luigiesposito86@gmail.com
luigiespositoav.com

17 years between Italy and the UK. Live music, large productions, corporate AV and video. Experienced across FOH and monitors, audio systems, hybrid events and conference delivery, combining hands-on operation with crew coordination and client-facing technical leadership.

d&b certified - Line Array & Remote Networks | **Dante certified**
L-Acoustics System Fundamentals / K2 | Barco Event Master Basic

SELECTED LONDON & UK PRODUCTION CREDITS

Game Music Festival | Royal Festival Hall & Fairfield Halls | Jun 2026

Monitor engineering for orchestral rehearsals and performances with RNSS. Wired and wireless IEMs, stage foldback, click playback and monitor distribution for Ballads of the Underworld and Persona Grooves.

Tottenham Hotspur Stadium | Eclipse | Sep 2026

Live audio operation for the indoor band before kick-off, at half-time and after the match; desk handover and delivery to the matchday production schedule.

Pan Pacific London / Oxford Nanopore | Eclipse | May 2026

AV production support for a corporate event, working within the production team and its presentation and show requirements.

Infosecurity Europe | ExCeL London | 2025

Freelance technical services for Aztec Event Services on a major exhibition production.

The Podcast Show & LiGHT | Business Design Centre | 2025

Freelance technical assignments with Aztec, including sound technician cover for The Podcast Show. Show-day support within established production teams.

British Academy & Royal College of Physicians | 2025

Corporate AV assignments through JacobsMassey. Further London venue experience includes County Hall, 133 Houndsditch and 155 Bishopsgate.

Alexandra Palace | Encore | Sep 2022

Hybrid-event AV setup involving projection, camera, Roland switching and Microsoft Teams. Additional 2022 event credits include PinkNews Awards and the Royal Geographical Society.

LUIGI ESPOSITO

PROFESSIONAL EXPERIENCE

Freelance Live Sound & AV Technician | London | 2025 - present

Live music, corporate events, conferences and exhibition assignments for production companies and venue teams. Recent collaborators include Eclipse, Aztec Event Services, RNSS and JacobsMassey. Audio operation, system setup, video/presentation support, technical troubleshooting, rig and de-rig.

Technical Lead | Encore | London | 2023 - 2025

Managed technical delivery for corporate events, including conferences and awards. Coordinated crew and equipment, liaised with clients, supported and mentored technicians, and prepared technical documentation, plans and drawings. Contributed to post-event reviews and improvements.

Freelance AV Technician | London | Oct 2019 - Oct 2023

Audio, video and lighting support for live and corporate events. Clients and production partners included Encore, Pro AV, EMS Events, AVC Live, Aztec Event Services and Church House Westminster.

AV Technician | EMS Events | London | Nov 2021 - Feb 2022

Equipment preparation, setup and operation across audio, video and lighting; contractor supervision and on-site technical support.

AV Technician | Aztec Event Services | London | Feb - Sep 2020

Conference and meeting-room AV, videoconferencing, equipment testing and operational support.

Live Sound / AV Technician | Italy & European productions | 2009 - 2019

Work with Top Service and Emmedue across touring music, theatre, television, festivals and corporate events. FOH/monitor mixing, audio systems, stage patching and production support in venues from 200 to 10,000+ capacity. Production experience includes Renzo Arbore e l'Orchestra Italiana, Edoardo Bennato, Marco Carta and Sal Da Vinci; work in Italy, France, Germany and Malta.

TECHNICAL CAPABILITIES

Audio: Yamaha CL/QL/TF/LS9; Allen & Heath SQ/QU; DiGiCo; Midas M32/PRO-X; Soundcraft Vi. d&b, L-Acoustics and Meyer Sound systems; Smaart; Dante/AES67; RF and IEM workflows, Shure Wireless Workbench and Sennheiser systems.

Video & hybrid: Barco E2, Analog Way, Roland and Blackmagic ATEM; projection, NDI, Resolume Arena, vMix, OBS, Zoom, Teams, PowerPoint and Keynote.

Production: Technical planning and drawings, crew coordination, client liaison, fault finding and PAT testing. Supporting lighting experience with Avolites and ETC ColorSource.

CERTIFICATIONS & EDUCATION

d&b: Line Array & Remote Networks (2017) • **Dante certification**

L-Acoustics: System Fundamentals / K2 (2018)

Barco: EMEA Event Master Basic (2024) • EMEA Lighting Workshop (2024)

Sound Engineering Diploma: Spazio Musica, Italy (2009)

World Class Service Fundamentals (2023) • PAT qualified